

This image displays a musical score consisting of four systems, each with four measures. The notation is as follows:

- System 1:** Each measure contains a pair of eighth notes beamed together on the top line, a quarter note on the second line, and a half note on the first line. The first measure's top notes are highlighted with a white box.
- System 2:** Each measure contains two eighth notes beamed together on the top line, a dotted quarter note on the second line, and a quarter note on the first line.
- System 3:** Each measure contains a pair of eighth notes beamed together on the top line, a quarter note on the second line, and a half note on the first line. The first measure's top notes are highlighted with a white box.
- System 4:** Each measure contains a pair of eighth notes beamed together on the top line, a quarter note on the second line, and a half note on the first line.

The image shows a musical score on a grid. The grid is composed of 8 vertical columns and 4 horizontal rows. The bottom row of the grid is shaded light gray. A musical staff is drawn across the bottom row, consisting of five horizontal lines. The staff contains the following notes from left to right:

- Column 1: A pair of eighth notes, one on the second line and one on the first space.
- Column 2: A pair of eighth notes, one on the second line and one on the first space.
- Column 3: A pair of eighth notes, one on the second line and one on the first space.
- Column 4: A pair of eighth notes, one on the second line and one on the first space.
- Column 5: A pair of eighth notes, one on the second line and one on the first space.
- Column 6: A pair of eighth notes, one on the second line and one on the first space.
- Column 7: A pair of eighth notes, one on the second line and one on the first space.
- Column 8: A pair of eighth notes, one on the second line and one on the first space.

Below the staff, there are four pairs of eighth notes, each pair spanning two columns. The first pair is in the first two columns, the second in the second and third, the third in the fourth and fifth, and the fourth in the sixth and seventh. The eighth note in the fifth column has a stem that goes down to the bottom line of the staff, where it ends in a circle, resembling a bass clef.